



DIVISION 6033 - 4-H Needlework Department—2021

Isaac Hilpp, Senior Extension Specialist for 4-H Youth Development

1. **Classes in Division:** Classes 813A—838 (40 classes) (classes are not restricted to specific ages)
2. **Number of Entries Permitted:**
 - a. County may submit ONE entry per class.
 - b. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
3. **General Rules:**
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then "4-H Exhibits."
 - b. **Item must meet all requirements for the class;** otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. **Unique Rules or Instructions:**
 - a. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
5. **Additional Documentation Required:**
 - a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.
6. **Labeling:**
 - a. Identification Card (4LO-11SO): The State Fair Entry system will generate this label. Safety pin the ID card to the outside of the item for public viewing.
 - b. Small label (4LO-12SA): When the exhibit has multiple articles, safety pin this label to the inside of each article. Do not use straight pins. This label is needed in case multiple items become separated.
7. **Entry Instructions:** All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.
8. **Awards:**
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. **Class Descriptions:**

CROCHET Category

- 813 **Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 **Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
- 815 **Crochet Item made entirely with novelty yarn:** Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.
- 816 **Crocheted Item made using the Granny Square technique:** May use any weight yarn; single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
- 817 **Crocheted Item(s) made using intermediate skills/pattern crochet stitches:** Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.
- 818 **Crochet Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 **Item or pair of items using advanced crochet skills:** include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.
- 820 **Item or pair of items using advanced crochet skills to creating your own design.** Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One Type of Embroidery Stitch:

- 821 **Redwork:** Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.
- 822 **Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2" x 16" border or larger.

Multiple Types of Embroidery Stitches:

- 823 **Candlewicking**: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 3X3 inches or larger.
- 824 **Stamped Embroidery**: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.
- 825 **Free Embroidery**: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches:

- 826 **Cross Stitch on Gingham**: Cross stitch on 1/4-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
- 827 **Counted Cross Stitch on 11 Count Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 828 **Chicken Scratch on gingham**: Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

Crewel Embroidery:

- 829 **Crewel Embroidery**: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn: Must have an embroidered area equivalent to 5 x 7 inches or larger.

Charted Embroidery Using Specialty Cloth:

- 830 **Counted Cross Stitch on 14 Count Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 831 **Counted Cross Stitch using Waste Canvas**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 832 **Huck Embroidery**: Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design.
- 833 **Swedish Weaving**: Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

Embroidery Using Advanced Skills:

- 834 **Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches**: Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 **Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth**: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 836 **English Smocking**: Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 837 **Small/simple knitted item(s):** Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10" X 10" each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 838 **Knitted Item created using Self-striping or Variegated Yarn(s):** Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
- 839 **Larger/simple knitted item(s):** Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch-
- 840 **Knitted project focused on Shape—Garment or Fashion Accessory:** Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.-
- 841 **Knitted project focused on Shape—Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).
- 843 **Knitted project focused on Color Design:** Exhibit one item or a pair of items using charted designs or your own design. Charted designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking (, purse, pair of socks, sweater, etc.
- 844 **Knitted project focused on Textural Design:** Exhibit one item or pair of items using charted designs or your own design. Charted designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING Category

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.

- 845 **Strip Quilt:** Easy quilt for the beginner. Make a table topper or wall hanging. Use strips of varying widths to make a 4 block finished quilt not to exceed 36"X 36." Hanging tabs are optional. Quilting lines can be up to 8" apart.



- 846 **Wall Hanging:** Start with a rectangle piece of "picture" fabric. Build quilt by adding borders around the rectangle. Add hanging loops to the top of the piece. Quilt is turned and stitched to form edges of quilt. No added binding is needed. Quilting can be stitch-in-the-ditch or echo quilting up to 6" apart. Finished size should not exceed 30" x 36."

847 Quilted Table Runner- Machine tack, hand tie, or machine quilt in each 6" block. (12' X36"): Exhibit a 1 x 3 four-patch runner "quilt". Each four-patch must include at least two 6-inch square patchwork unit made with square and/or rectangle pieces (do not include triangle pieces). Piecing technique: stitch by hand or sewing machine Quilting technique: machine tack or hand tie.

848 Quilt as you go Table topper or Wall Hanging: This quilt can be square or rectangle shaped. Start with a center piece that is a sandwich of face fabric, batting and backing. Stitch through all layers so that piece is quilted as is appropriate for the design. Add rows to the edges so that face fabric, batting and backing are attached to the previous piece. At outer edges add binding which can be stitched by machine or hand. There is no additional quilting needed as each row was attached to the previous row. Finished size should not exceed 36" x 36."



849 Machine Quilted Wall Hanging or Small Quilt (36" x 36") Quilting Technique: quilting should be no more than 4" apart. Closer quilting is not required: Exhibit a 4 or 9 patch quilt or quilted wall hanging. Each block must measure 12 inches by 12 inches for the 4-patch version or 9 inches by 9 inches for the 9-patch version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Piecing technique: stitched by hand or sewing machine Quilting technique: stitch using a conventional sewing machine using cross-hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

850 Dimensional Pieces, Miniature Scale, and/or Landscape design Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48") Quilting Technique: quilting is closer than 3" apart over the whole piece: Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, miniature scale, and/or landscape design. Piecing technique: stitch by hand or sewing machine Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners, hanging sleeve optional.

851 Charm Squares or Strips: Quilt made from 5"x 5" pieces or 2-1/2" strips or a combination of the two. Size 40 x 40 Quilting: batting and in the ditch or straight line quilting on machine.



852 Appliqué: pillow with applique: Suggested traditional pattern as Sun Bonnet Sue or a Tulip. 10inch background, 1 inch border around applique and 2 inch on the outside for a 16 inch pillow. You can either stuff or buy a pillow. Finished by hand Machine same pattern. Can machine zig zag over raw edge applique.

853 Foundational paper piecing: Quilt or Quilted Wall Hanging (at least 24" x 24" up to 48" x 48") made using foundational paper piecing techniques for the quilt top. Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilting technique: Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. Quilting is closer than 3" apart over the whole piece. (Do NOT use a long arm quilting machine or hooped embroidery machine.) Edge finishing technique: Applied binding with mitered corners; hanging sleeve/ hanging tabs optional.

854 English paper piecing: 1 or 2 mug rugs. Paper pieces using seven 1 inch paper hexagons. With slightly larger fabric squares basted around the paper hexagons. Whipped stitched together to form coaster. Finished sized should be 5 to 5 1/2. Needs to have batting and backing, self-bound.

855 Large Quilt: Any quilt larger than 49"x 49," any technique. This quilt can be quilted on a long arm machine by the 4-H'er or another person.

856 4-H'er Designed Quilt: An original design created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design.

- 857 Crazy Quilt Patchwork:** Constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- 858 Quilting with Non-traditional Fabrics:** 4-Her will make their own design using non-traditional materials such as t-shirts, ties, bandanas, or other. No smaller than 60 Inches. T-shirts must have interface and have sashing separating each block. Regular cotton fabric used for bordering and binding.